

MAY, 2010



Yarra Ranges Photographic Society

Autumn glory

Greetings Members! I hope you've been braving the chilly mornings to get out shooting the gorgeous colours around the Yarra Valley or enjoying the many events in the area.

As you'll see from the Calendar of events in this issue, there are loads of fun things to do, see and photograph in the coming months, including day trips and workshops to be organized by the Club. If you should lose your copy of this newsletter, keep an eye on our Website— www.yrps.org.au . I shall endeavour to keep our diary up to date online for your reference. If you know of any special events in the Valley that are “photo worthy” please contact me so I can update the website for everyone to see!

A big thank you to Paul Robinson for being our Guest Speaker and Judge at the April meeting. Though I was unable to attend, I have heard that he was very well received by our members. We might just have to get him to come back again sometime soon!

A little note from our Competition Steward—could everyone please give their entries a TITLE. This helps us all to keep track of winning & placed entries!

Thank you! Cheers! *Di*



Emerald Lake Park meet up—Sunday 16th May.

A foggy start preceded a perfect, sunny day for our meet-up at Emerald Lake Park on Sunday 16th May. The park was swarming with photographers out to get some autumn shots—Knox club were also there in force, and I think the staff on Puffing Billy were feeling quite overwhelmed by the Papparazzi! A few pesky peeps had to be ushered from the tracks! None of OURS of course!

Tresspassers? We're not Tresspassers ... *we're photographers!!* A special thanks to our new club member David for leading the way to the Trestle bridge to capture Puffing Billy crossing. It's great to



see our new members getting in amongst it and joining us on outings. Welcome!

Lunch was an accidentally segregated affair. Which way did they go ..? But we later found each other again in time to say goodbye!



Yarra Ranges

Photographic Society

Competition Results - April 2010.

TOPIC – Machinery

JUDGE – Paul Robinson

SMALL PRINTS

1 st	Margaret Monk	Vintage Cars
2 nd	Bev Foster	Tractor on fire
3 rd	Margaret Monk	Rusty Cogs
H.C	Heather Holt	Machinery

LARGE PRINTS

1 st	Bill Millar	Boy & Machinery
2 nd	Chris Hoare	Past use by date
3 rd	Cam Passlow	Wheel time
H.C	Rosie Hughes Bill Millar Des Irwin	Hay Cutter Colourful Cogs Harley

BLACK & WHITE

1 st	Chris Hoare	Boiler Room
2 nd	Rosie Hughes	Old Washing Machine
3 rd	Liz Rae	Wagon Wheel
H.C	Richard Hunt	Metal Spinner

PROJECTED IMAGES

1 st	Ken Roberts	Colourful Machinery 1
2 nd	Ken Roberts	Colourful Machinery 2
3 rd	Ken Roberts	Colourful Machinery 3
HC	Des Irwin Neil Follett	Railway Signal

A few tips for photographing people (from Squidoo.com)

Check the background

Sometimes when you're taking pictures, it is too easy to concentrate on the subject and to completely forget about the background.

For photographs of people against landscapes, and seascapes, make sure the horizon is horizontal and that buildings are standing upright.

Take a quick look at what is behind the person being photographed. Make sure that there doesn't appear to be a tree, post or pole sprouting from their head.

Take Pictures at the Subject's Eye-Level

When taking photographs of people, the result will be much better if taken at their eye-level. So for children and animals, sit, kneel or crouch down to get down to their level.

Use close-up to capture detail

Want to capture that cheeky smile from your child? Come in close and make it a portrait. There really is no need to include the whole person in the frame.

Avoid Harsh Light

Taking portraits on bright, sunny days may seem like a good idea, but it can produce some poor results. Bright lights create harsh shadows and can make the subject squint their eyes. If the subject is wearing a sun-hat, their face may be in dark shadow created by the brim. Try not to have your subject looking directly into the sun, or with their back to the sun. Neither of these arrangements will produce good pictures.

Flash is Not Only For Indoors

Sometimes you can produce a much better outdoor picture if you use the flash, even on a bright day. If your camera has a flash mode called "fill-in", this is the time to use it.

As mentioned above, if your subject is wearing a sun-hat, their face may be in darkness. Use the fill-in flash to light up their face.

A few good reads

"101 GREAT THINGS TO DO WITH YOUR DIGITAL CAMERA"

by Simon Joinson. ISBN 9780715324127

This is a great book for beginners to get a grip on what you can do with your camera, from the absolute basics through to projects using photo manipulation software.



"PHOTOGRAPH AUSTRALIA WITH STEVE PARISH"

ISBN 9781840213899

Regardless of your talent or skill level, this book is sure to inspire. Glorious colour pages, maps, tips, gear choices ... this book has it covered with 1300 photos to drool over!

MAY JUNE JULY

- 22nd & 23rd MAY** **Nordic Festival. Warburton.** Celebrate "All Things Scandinavian"! Vikings, Scandinavian food, BABBA, films, exhibitions, lectures and folk music & dance performances.
- 28th MAY** **Warragul Nationals - entries close.**
- 29th MAY** **Healesville Music Festival.** Queens Park Soundshell, Healesville. 11am to 7pm. This event is **FREE!!!**
www.healesvillemusicfestival.com.au
- 29th MAY** **Yarra Glen Festival. FREE ENTRY.** Yarra Valley Racing Centre.
- 30th MAY** **Tarrawarra Museum of Art.** Free lecture on Bushfire exhibit.
- 4th TO 6th JUNE** **Digital Life Expo.** Melbourne Exhibition & Convention Centre.
Register online at **www.pmuaustralia.com.au** to receive FREE entry to the event.
- 17th JUNE** **YRPS Club meeting. Competition topic—People.**
- 19th & 20th JUNE** **Shortest Lunch.** Yarra Valley wineries festival.
www.shortestlunch.com.au
- 20th JUNE** **Warragul National Exhibition.** Club outing.
- 24th JULY** **Workshop.** Proposed club workshop. Histograms & White balance. (to be confirmed)

ABC—BIG IDEAS. Jason Edwards.

Jason Edwards on Life as a Wildlife Photographer - aired 10 May 2010 11:00 on ABC.

For many fledgling photographers, a job at National Geographic is something to which they can only aspire. Jason Edwards is the only Australian photographer to be represented by the iconic magazine. In this very personal talk at the Australian museum, he shares some tricks of the trade, and reveals the challenges of a life spent snapping exotic creatures and places around the world.

Jason Edwards is a wildlife and natural history photographer who is represented by National Geographic. Throughout his career he has travelled to over 24 countries on assignment. His work has appeared in publications such as National Geographic and Australian Geographic. He began his career as a photographer whilst working as a carnivore and primate husbandry specialist with the Zoological Board of Victoria. In 2004, the Australian Geographic Society awarded Jason the inaugural 'Pursuit of Excellence' Award.

To watch this episode online, go to—

<http://www.abc.net.au/tv>

or google “ABC Jason Edwards”.

